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Julianne Mabey & Students
Studio School, New York, NY

#13

Vild

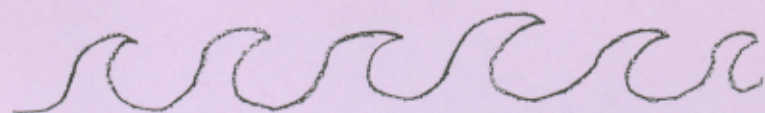


Vonders:

Poems for Two Voices

by the

Tens and Elevens
Class



March 2010

Wild Wonders: Poems for Two Voices

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The Greatest Of Em' All

John Oliver Prescott

Terrorizing the sea

With the sinister
flow of my body

With the ominous
flow of my body

Craving the flesh of a
helpless sea lion

Target spotted

I creep up behind you

Target acquired

The struggle to escape my jaws

You will never
because, by far,

I am the most powerful

More powerful than
any other shark

Except for the megalodon,
which has been extinct
for 5 million years

And since that giant
of a shark died away,
I am the greatest

If I were friendly I would
play and cuddle

I'm not. Therefore,
I'll turn you into a
blood-puddle

Terrorizing the sea

Great white shark

Great white shark



Spiders

Billy Dougherty

Spiders

Some black

Spin webs

Spiders

Long rows of eyes

Legs

Eight legs

Have no bones

Silk

Wrapping prey
in silk

Eats prey

Spiders

Some gray

Eats bugs

Spiders

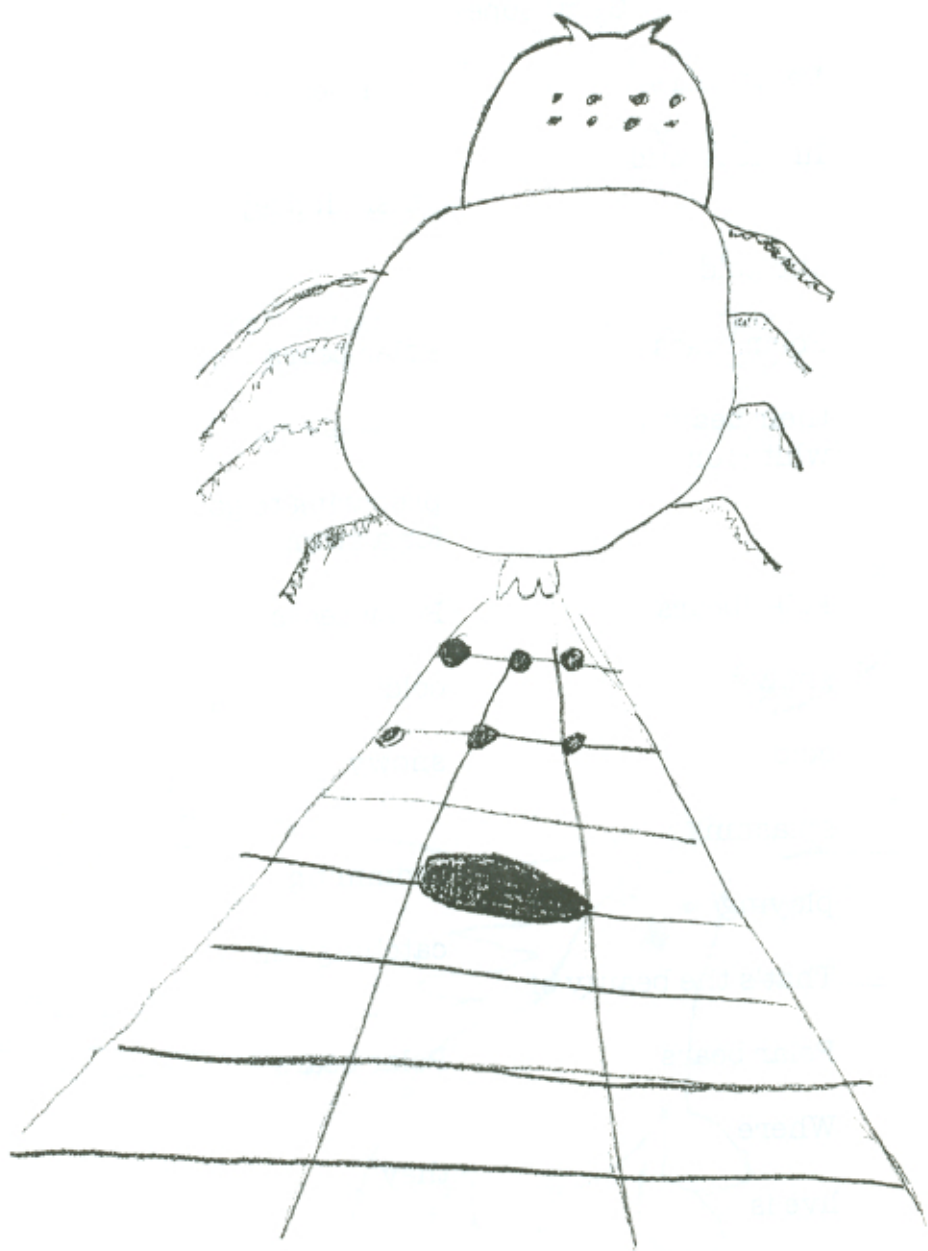
Legs

Crawling on eight legs

Have no bones

Silk

Spinnerets



White Bears!

Gaby Lopez Ruiz

Polar bears

Polar bears

In the Arctic

where it's icy

and cold

Polar bears

Polar bears

their beautiful
white fur

preparing to go
for a swim

Polar bears

Polar bears

snowy

cold

cold

snowy

splashing

swimming

playing

catching fish

That's the beauty of

Polar bears

Polar bears

Where

they

live is

melting

They're in danger

Polar bears

Our endangered

We'd better
help them soon

Polar bears

melting

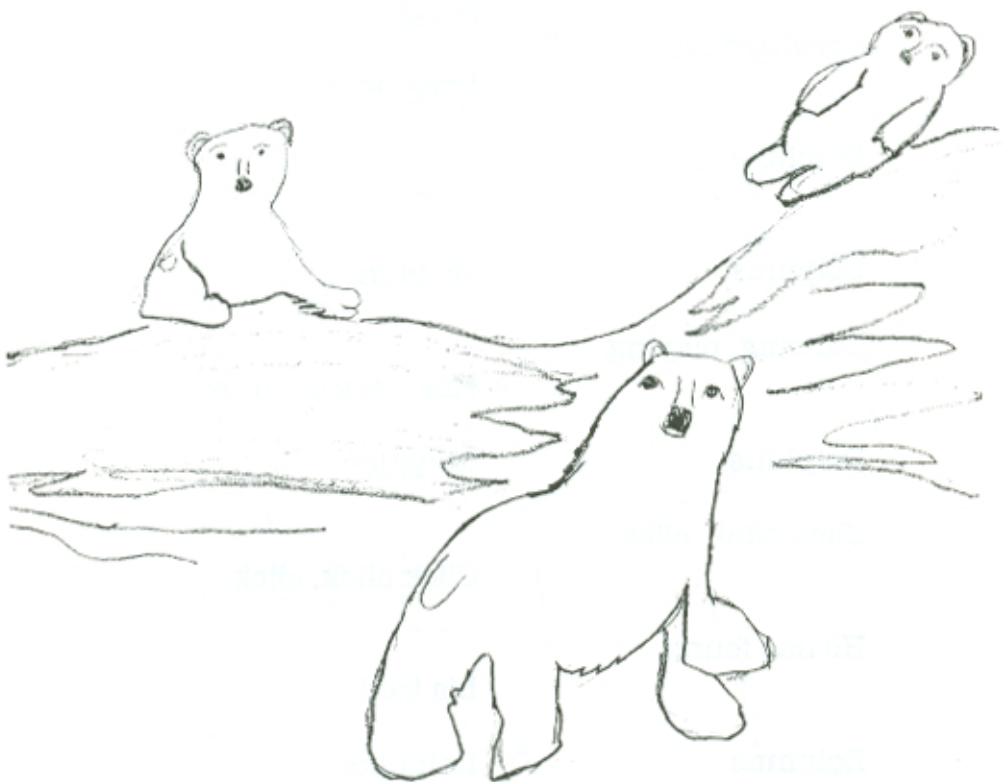
They're in danger

Polar bears

creatures

We'd better
help them soon

Polar bears



Dancing Dolphins

Samuel Tarpley

Dolphins

Powerful

Cute

Dolphins

Swiftly they frolic

Intelligent

Smooth skin

Dolphins

Dolphins

Dancing, playing

Dolphins

Click click, click

He has found

Dolphins

Dolphins

Strong

Funny

Dolphins

under the water

Social

Long beak

Dolphins

Dolphins

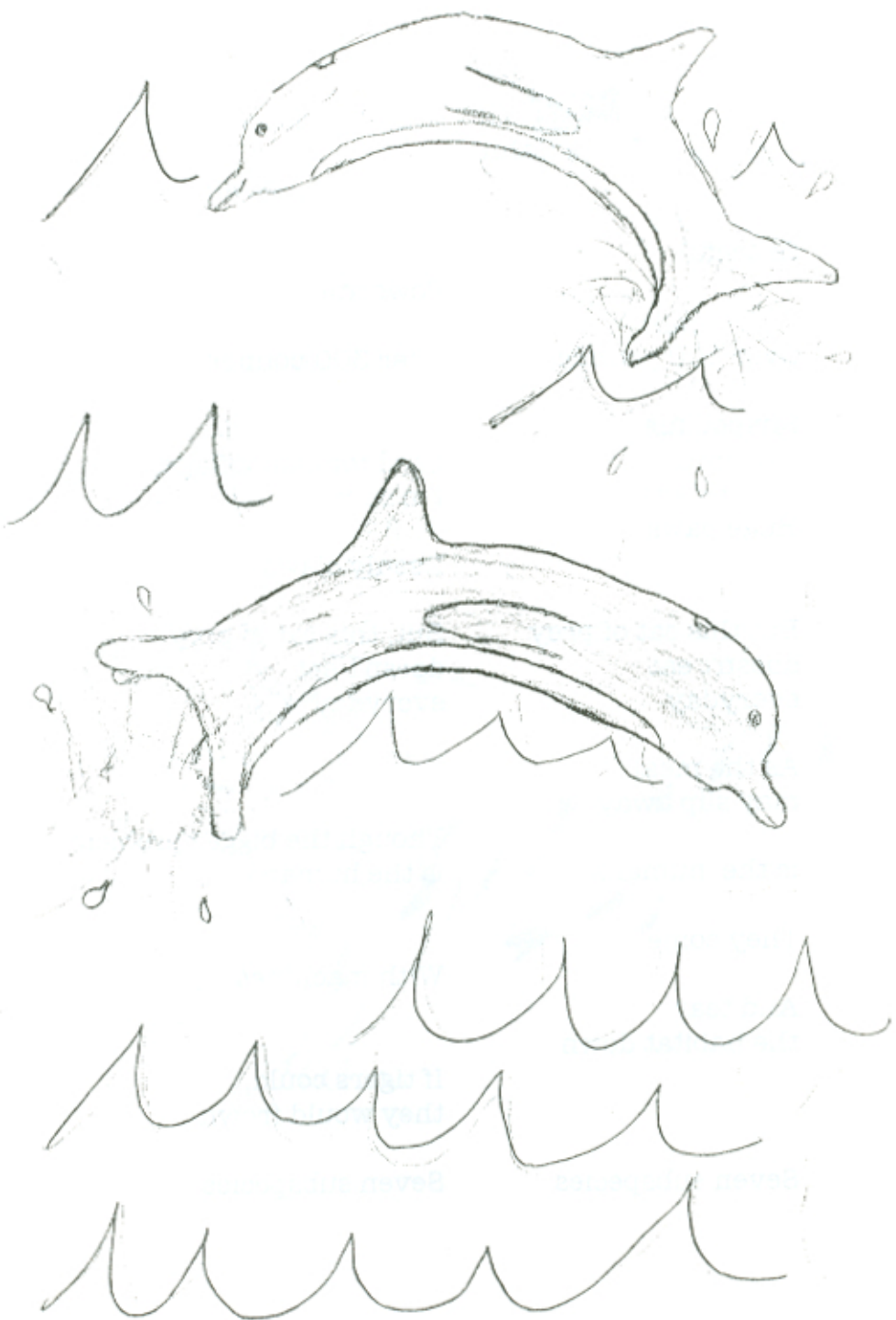
Hilarious laughter

Dolphins

Click click, click

his food

Dolphins



Rawr

Elyse Hahn

Graceful

Powerful

Over 300 pounds

Over 300 pounds

Striped fur

Used for camouflage,
I'm sure

Huge paws

Deadly claws

But this cat of prey
doesn't eat
everyday

But, this cat of prey
doesn't eat
everyday

As the meal
may slip away

Though the bigger problem
is the humans

They come

With machines

And tear
the habitat down

If tigers could,
they would frown

Seven subspecies

Seven subspecies

Sumatran, Bali

Bengal, Siberian

But three
are extinct

No more

And never
will we hear
their roar.

Javan, Caspian

South China,

Gone

And never
will we hear
their roar.



Save Me!

Sydney Coddington

Coast

Sydney

Swish swash

goes the polyp

Wiggle wiggle

here they come

exploring
the new world

Wiggle wiggle

Swish swash

Safe

places

in

nooks and

crannies

safe

Swish swosh

Wiggle wiggle

Fit here

Hide there

Squeeze in and

hide everywhere

Predators

Swish

Swash

Wiggle

Wiggle

On the coast
of Sydney

lies a most
wonderful
ecosystem

Named after
how it looks

It really is superb

and truly
is a barrier

The
great barrier reef

is the
most endangered
coral reef of all!

Save
the coral reef,

Save
the world!



Beat of a Horse

Elisabeth Rothman

The sound of
a trotting horse

The sound of
a trotting horse

Horses jumping
on the wet dirt
splash! splash!

Wet mud sticking
to their hooves

Their mane
flying in the wind
as their hair goes
in their face

Pulling back
their ears when bugs
are landing on them
then they start to stomp

Their tail
moving in circles
when they are
filled with excitement

Splashing when
they trot in the water

Laying under
the trees
the sound of them
chewing on grass



Galloping away
when they hear
signs of danger

Horses
when they canter
in the sun
it's finally summer

Horses
when they canter
in the sun
it's finally summer

That sound
of horses running
in the sun

The heat
of the sun
laying on their body

The heat
of the sun
laying on their body

Horses

Horses

Their beat is
like simple music

Like a song
repeating itself

Horses shiver
when it rains
in Assateague

The baby horses
uses their mothers'
necks as umbrellas

Horses

Horses

How
they can survive
any kind of weather

Even if it's
hot or cold

Even if it's
hot or cold

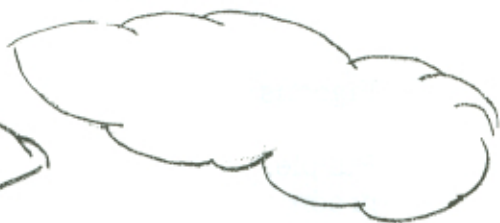
Horses
how they run
through the desert
free and wild

So that's what
makes them so happy

When they're free

And when they're wild





Pigeons

Kiahna Eve Esquea

Pigeons

Purple,
green
and black

Pigeons

Still walking
when it starts
to get cold

Pigeons

Fly

Walk

Pigeons

When they see you
they run away

Pigeons

Pigeons

Walking around
and around

Pigeons

Eat anything

Pigeons

Walk

Fly

Pigeons

"Come back"
you scream

Pigeons

Sleeping

in a tree

for food

Searching

they go

When found

Peck!

Peck!

Peck!

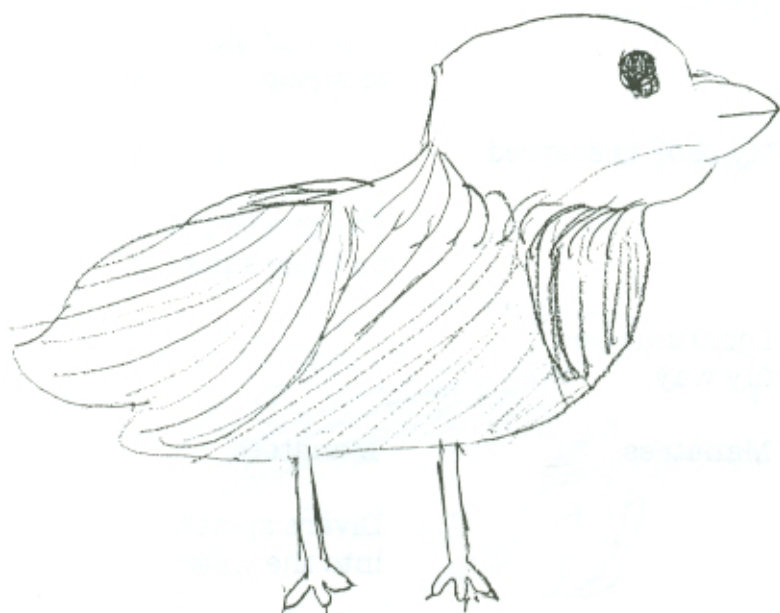
Peck!

Peck!

Peck!

Pigeons

Pigeons



Manatees

Lindsey Randle

Leisurely swimming
to the surface
to take a breath
of air

Voush!
a boat zooms by

I swim down,
not fast enough

Manatees

Manatees

The boat slows
to a stop

My back is scarred

The divers put
on their suits

I continue on
my way

Manatees

Manatees

Divers splash
into the water

Ah!
Swim away
as fast
as I can

Manatees

Manatees

Follow it

The water
gradually
gets colder

Manatees

Manatees

Leave it alone,
it's frightened

Back to warm water

Manatees

Manatees



White and Black

Abbie Davidson

White

Black

Soft, Sweet

Fierce, vicious,
dangerous, mean

Delicate, gentle

Harsh

Pleasant

Black

White

Harmless

Harmful

Harmful?

Harmless?

No, no, no!

No, no, no!

Graceful, elegant

Lazy, sluggish

Small little giggles

Big loud roars

White

Black

Black

White

Harmless

Harmful

Harmful?

Harmless?

No

No

Endangered?

Endangered?

Yes
At risk?

Yes
Need to be helped

Endangered?

Yes
White
Black
Pandas

Yes

Yes
Almost gone?

Need to be saved

Endangered?

Yes
Black
White
Pandas



For our Research class, we studied wild animals. We studied different aspects of our animals including: habitat, behavior, physical attributes, predators and prey, methods of communications, and social behaviors. We discovered that most of the animals we chose to study are endangered.

After reading Joyful Noise: Poems for Two Voices by Paul Fleischman, we were inspired to write poems based on what we learned about our animals. Since these poems are meant to be read aloud, they can help us bring awareness of these animals to all of the people who listen to them.

Julianne Mabey
40 The Studio School
117 West 95th Street
New York, NY 10025
(212) 678-2416

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